

## Public Art Commission Brief – Appendix B

### Schedule of possible locations for S106 public art installation

A number of potential location options around the site have been identified, these are set out below with images and notes and lastly mapped on site plan. **You may wish to focus on one, propose a concept for multiple locations, or present ideas for more than one location.** With the steering group and as part of the commissioning process the location choice and installation option deemed best will be worked through.

**1. SEVERN STREET GATEWAY TO SITE, see also Portland Street gateway at other end of site**  
Flower beds, gateway pillars, Museum and Royal Porcelain Works buildings; planting scheme could be adapted with approval of site partners; Museum of Royal Worcester signwriting to remain visible

- A high visibility location with scope for a range of installation options including freestanding
- Could function to raise profile and welcome visitors into the heritage site, visible from both sides



## Former Porcelain Works Site – Public Art Opportunity 2023

### 2. HERITAGE BUILDING WALLS AROUND THE COURTYARD PERIMETER

Brick walls of Museum of Royal Worcester and Royal Worcester Works buildings with approval of owners and any tenants – would need to be attractive and in keeping with the character of the site

- Visibility in a leisure dwell-time destination, could function to tie together different buildings on-site
- detailed work can be observed close-up, tactile elements and/or words could be used effectively



## Former Porcelain Works Site – Public Art Opportunity 2023

### 3. CENTRAL PLANTING BED

Note that a large teapot framework public art object 2m wide x 1.5m tall is scheduled to be installed during Summer 2023 in the section projecting towards Museum of Royal Worcester ; partners wish to retain views towards the Henry Sandon Hall steps and doors from many vantage points in courtyard

- A high visibility location that could be a statement/focal point for a freestanding work
- Significantly constrained by needing to work with already commissioned public art sculpture



## Former Porcelain Works Site – Public Art Opportunity 2023

### 4. HENRY SANDON HALL SIDE WALL AND/OR ROOF PERIMETER

With agreement and approval of Royal Porcelain Works trustees, rendered wall and roofline outside maintenance access walkway; must permit ongoing maintenance of historic structure and not interfere with function of vehicle parking spaces. Viewpoint is in a shared vehicle/pedestrian access area.

- Large area could be used to create visual impact, signpost/celebrate the heritage of the wider site
- Would require a solution that permits the maintenance and preservation of this structure with which there are ongoing challenges
- Consideration to be given to risks of viewing in an area open to vehicle access



## Former Porcelain Works Site – Public Art Opportunity 2023

### 5. ST. PETER’S COURT, KING STREET GATEWAY INTO SITE

With approval from Berkeley Homes paved area with large tree planters adding greenery, shared vehicle and pedestrian access into/out of site from King Street/Princes Drive housing development; expected to be the site of a heritage interpretation board which may be most appropriate addition.

- Important heritage location– former site of St Peter’s church, taken down in 19<sup>th</sup> C
- Artwork could add focal point and character to a relatively sterile location
- Vehicles enter and leave past this point at some speed, emergency vehicle and parking access need to be considered



### 6. SMALL COURTYARD AREA OFF PRINCES DRIVE BY CANAL

With the approval of Berkeley Homes and local residents/businesses a paved area with canalside visibility surrounded by heritage buildings.

- An intimate space away from vehicle access routes that could create a community/visitor gathering/dwell space; seating, paving or bollard structures could be used
- Much less visible location – probably a more resident-focussed installation meeting community needs than a focal point for heritage visitors



## Former Porcelain Works Site – Public Art Opportunity 2023

### 7. PORTLAND STREET GATEWAY TO SITE

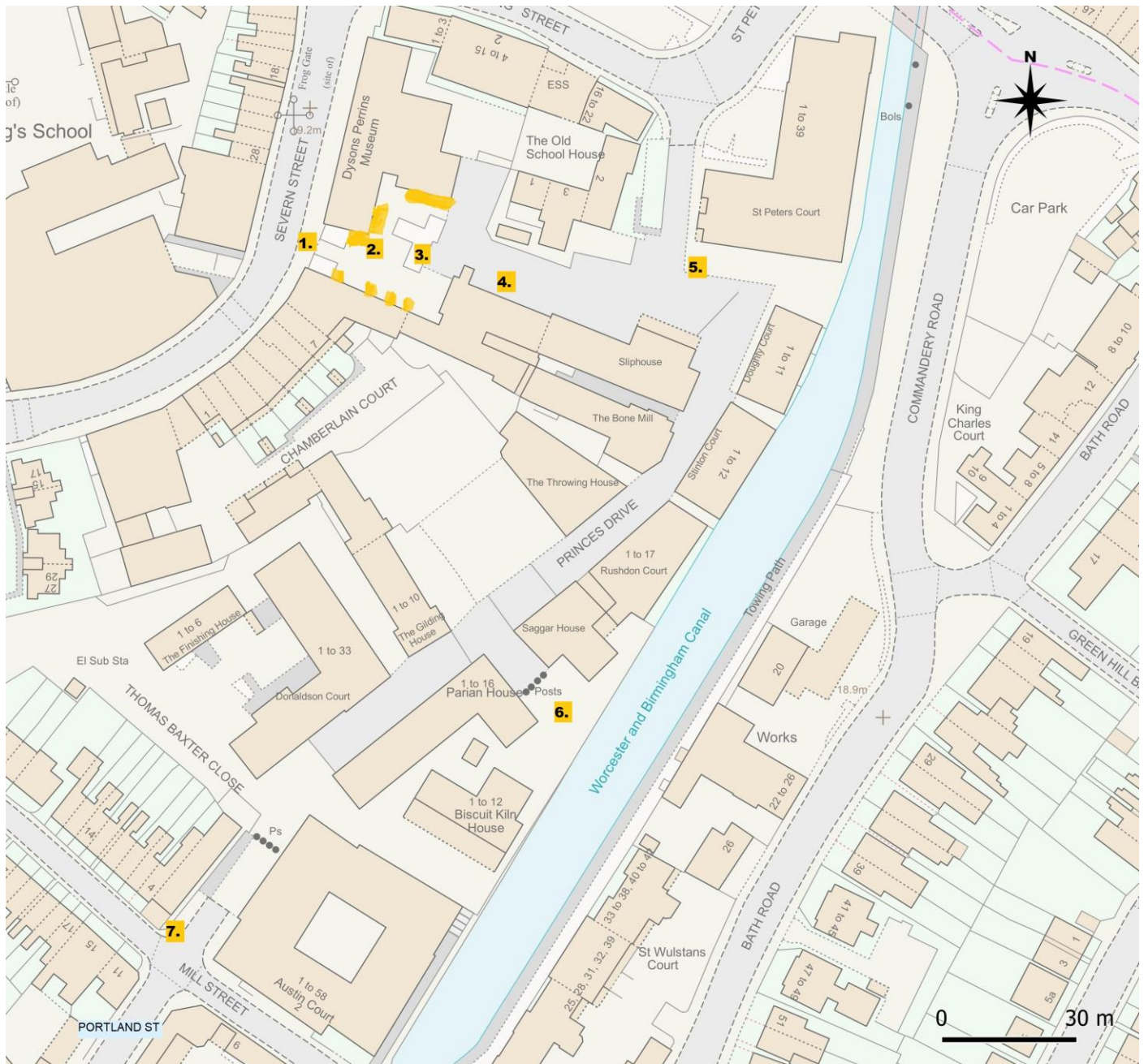
With approval of local residents/Berkeley Homes/new acquirer of remaining undeveloped elements of the site, building walls and paving could be used. One side is an historic structure needing redevelopment so possibly challenging; vehicle and pedestrian access needs to be maintained.

- Important gateway boundary into heritage site that is not currently well-marked
- Could visually echo in a lower-key way a more prominent installation at Severn Street gateway
- Social and industrial history of the site could be highlighted



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8. SITE PLAN WITH POSSIBLE ARTWORK LOCATIONS 1-7 MARKED



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