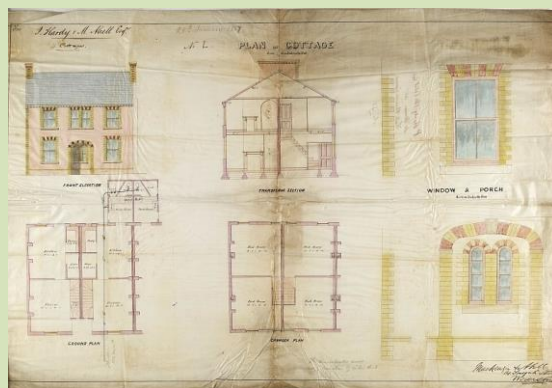


Local List of Heritage Assets Worcester



2017

Local list of Heritage Assets

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Appendices

1	Table of Conservation Area numbers and names
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B	Nomination form

'Identifying and managing those parts of the historic environment valued by local communities is an important element of the heritage protection system. Local designation allows for the management of local heritage through the planning system and provides an opportunity to engage with local communities. It encompasses both individual assets identified by local listing right through to areas of local character represented by conservation areas.'

Historic England¹ on Local Listing

1. INTRODUCTION

Local lists can help highlight the importance of historic structures and identify heritage assets that are important to local people. Local heritage assets can range from buildings, designed landscapes, archaeology and elements of the natural environment. The National Planning Policy Framework (NPPF) also highlights the contribution of local heritage assets and requires that the effects of an application on the non-designated should be a material consideration in determining applications. Locally listed heritage assets are also identified in local planning policy (see extracts from the South Worcestershire Development Plan at appendix 2).

Heritage assets are defined in the NPPF as:

A building, monument, site, place, area or landscape identified as having a degree of significance meriting consideration in planning decisions because of its heritage interest. Heritage assets include designated heritage assets and assets identified by the local planning authority (including local listing).

The local list therefore can provide some degree of safeguard to buildings and structures, which would otherwise have no protection as they are not on the statutory list compiled by the Department of Culture, Media and Sport (DCMS). Local designation responds to current government policies and enables better management of the local heritage through the planning system.

It is important that heritage assets are formally identified so that any proposals affecting their future can be given extra care and attention within the planning system. The NPPF identifies the need of local planning authorities to set out 'a positive strategy for the conservation and enjoyment of the historic environment' in their Local Plan. Emphasis is placed on 'sustaining and enhancing the significance of heritage assets' and recognising that heritage assets are an 'irreplaceable resource and should be conserved in a manner appropriate to their significance'. By compiling a local list, the local planning authority seeks to reinforce efforts to preserve the character and appearance of the buildings that are included on it.

Historic England published updated guidelines for local listing in May 2016: *Local Heritage Listing* replaced previous guidance the *Good Practice Guide for Local Listing*.

<https://historicengland.org.uk/images-books/publications/local-heritage-listing-advice-note-7/>

This local list document aims to implement the guidelines of Historic England.

¹ Historic England Local Listing: <https://historicengland.org.uk/listing/what-is-designation/local/>

2. CRITERIA FOR ENTRIES

The selection criteria against which buildings are judged for inclusion in the local list are:

- **Archaeological interest-** interest derived from a site which holds, or potentially holds, evidence of past human activity. Can be above or below ground.
- **Architectural interest** – heritage assets which have design value relating to local styles and materials or local examples of particular building types/techniques and plan forms. Can include examples of work by local architects or builders of esteem.
- **Artistic interest** - heritage assets which have artistic value created through a work of art by a designer/craftsman, often decorative or ornate. Could be the work of a notable local artist/sculptor.
- **Historic interest** – illustrative of important national or local social, economic or cultural history, including close historical association to locally important people.
- **Strong contribution to townscape-** buildings and structures which make an especially positive aesthetic contribution to the character of the townscape

Entry nominations from the public are welcomed, and a nomination form has been included at appendix 3.

3. CONSERVATION AREAS

The local list identifies whether heritage assets are inside and outside conservation areas. This is because as locally listed buildings are valuable in themselves they also make a further special contribution to the conservation area in which they are part.

A table of conservation areas and numbers can be found at appendix 1.

4. FURTHER INFORMATION

Further information can be obtained from:

Worcester City Council
Heritage and Conservation
The Guildhall
High Street
Worcester
WR1 2EY

Email: planning@worcester.gov.uk

Web-site: <https://www.worcester.gov.uk/heritage-design>

5. NEW ENTRIES AND OMISSIONS

5.1 New entries

The following new entries have been included in the local list:

<u>Street Name</u>	<u>Property (number/name)</u>	<u>Conservation Area No.</u>
Blackpole Road (off)	Brick Pillbox, Spellis Green	n/a
Croft Road	Pitchcroft Gates	16
Deansway	Former Fire Station	1
Deansway	Heart of Worcestershire College (former Worcester College of Technology)	1
Diglis Dock Basin	Urinal adjacent to locks 1 & 2, Worcester & Birmingham Canal	12
Droitwich Road	Brick Pillbox, Raven Meadow Golf Course	n/a
East Street	No.9 (Flats 1-6) (former Railway Mission Hall)	n/a
New Road	Cripplegate Park Gates	16
Northfield Street	Nos. 61-64 (Six Masters Almshouses)	n/a
Southfield Street	Arboretum Mews (former 1 st Worcestershire Royal Garrison Artillery Offices and wall)	n/a
Whittington Road	Type FW3/24 pillbox (southern pillbox), DEFRA site	n/a

5.2 Omissions

The following entries have been omitted from the list since they have been listed:

Castle Street	Austin House	n/a
London Road	At. Martin's Church	n/a

The following entry has been omitted from the list as it no longer meets the criteria for local listing:

New Street	Nos. 43-44	1
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6. LOCAL LIST OF HERITAGE ASSETS

<u>Street Name</u>	<u>Property (number/name)</u>	<u>Conservation Area No.</u>	<u>Description</u>
Angel Place	No. 14 (former Five Ways Hotel)	1	Late 19 th century former pub
	Clock attached to No.2 (Kays clock)	1	Early 20 th century turret clock made by Kay & Co
	Public Toilets	1	Early 20 th century public toilets with terracotta decoration and lettering
Angel Street	Scala Theatre	1	Ornate former cinema of 1919 with terracotta decoration
	Gaiety Bar (rear of former Ewe and Lamb)	1	Eccentric 1960s bar decoration at rear of former pub, designed as a scale model of the interior of the Theatre Royal which formerly stood opposite.
Astwood Road	No. 37 (former Vauxhall Inn)	n/a	Late 19 th century pub with fine corner turret
Autumn Terrace	'Nightingale House' (former nurses home)	n/a	Neo-Georgian nurses' home of c 1930, for former Hillborough Hospital
Barbourne Road	'The Talbot Inn'	8	Mid-19 th century inn, but possibly with 17 th century origins. Mock timber-farming added in 1920s
Barbourne Road	Francis Court (former Worcester Secondary School for Girls)	7	Late 1920s Art Deco school (designed by city surveyor William Ransom)
Barbourne Road	Bridge over Barbourne Brook	n/a	Late 19 th century bridge, parapet in brick and stone with terracotta pilasters
Bath Road	No. 48 (The Albion)	n/a	3-storey brick pub, curved front to corner, built 1822
Battenhall Road	No. 51 (Uplands)	20	House of 1878, an early work of the Worcester-born architect Aston Webb, built for the minister of the Angel Place Congregational church
	No. 62 (Oaklands)	20	Large and ornate house of 1904, architect J H Williams
Berkeley Way	'Great Tolladine Farm'	n/a	Former farmhouse in late Georgian style

Blackpole Road (off)	Brick pillbox, Barbourne Brook valley, Spellis Green	n/a	World War II pillbox forming part of defences of Royal Ordnance Factory, Blackpole
Blanquettes Ave.	Wall on boundary of 'Moran'	n/a	Surviving remnant of Blanquettes estate wall
Bransford Road	No. 79	n/a	Late Georgian house; group value with adjacent listed houses of similar date
	Nos. 142-154	n/a	Early 20 th century houses. The design reflects the adjacent Cinderella factory
	Boughton Cricket Pavilion	n/a	1860s cricket pavilion, used by Worcestershire County Cricket Club before their move to New Road
Bridge Street	Building to rear of No.8	16	Square building with pyramidal roof to rear of S side of Bridge Street, probably predating the building of the street in the 1780s
Broad Street	No.15	1	'Art Deco' shop building of 1928, designed by Yeates and Jones, with Egyptian-influenced terracotta decoration
Bromyard Road	No. 174 (former Ice Works)	n/a	1869 mill building, later used as ice works
	Bridge over Laugherne Brook	n/a	3-arch brick bridge with terracotta copings, early 20 th century
	Railings, front of Oak House	n/a	Ornate 'Art Deco' railings
Bull Ring	The Bush Inn	2	Public House, 1897, by Owen and Wards Architects for Howells Brewery Company Ltd. Façade has interesting terracotta details and etched glass to windows and doors, with original fitted bar to interior
Camp Hill Road	No. 2 (The Chantry)	5	Large Victorian Gothic house with stone and terracotta decoration
Carden Street	Annett's Garage, Carden Close	n/a	Rare survival of a World War II Nissen hut
Castle Place	No. 4	1	House of 1780-1820, unusual sandstone ashlar façade
Castle Street	No. 21 (Sanctuary House)	n/a	Built as County Police Station, 1902-03, architect A B Rowe. Much terracotta detailing and incorporates Police World War I memorial.

Charles Street	Warehouse, part of former Providence Works	n/a	Surviving part of Providence tinsplate works, one of 19 th century Worcester's largest industrial concerns
	Williamson & Sons, offices of former tinsplate works	n/a	Designed by architect A Hill Parker (1893), formerly the offices of Williamson's Providence Works (tinsplate factory)
Clare Street	Fownes Hotel	n/a	Large red-brick former glove factory, designed by Yeates and Jones and built 1882-1904. Includes surviving ranges to rear
	No. 5	n/a	Mid-late 19 th century brick house, now part of Fownes Hotel
Comer Gardens	No. 14 (Comer Gardens Institute)	n/a	Red brick institute building, dated 1906. Terracotta and stone details
	No. 47 (Nuffield Cottage)	n/a	Mid-19 th century terraced house, birthplace in 1877 of William Morris (founder of the Morris car company and Nuffield Foundation). Blue plaque.
Copenhagen Street	Nos. 2-4	1	19 th century former City Police Station.
Croft Road	Pitchcroft gates	16	Gates & piers, 1899. Ironwork said to be by Bromsgrove Guild, stonework by William Forsyth.
Dace Road	Government fuel storage depot	16	Loading jetty, bund walls and earthworks and other features of World War II fuel depot
Deansway	Former Fire Station	1	Purpose-built fire station 1939-1941, by Ivor Jones and Percy Thomas of Cardiff.
	Heart of Worcestershire College (former Worcester College of Technology)	1	Three main blocks, built 1960-73, designed by Richard Sheppard, Robson & Partners. The college buildings are faced in orange-brown Hornton stone (from the Cotswolds), concrete and blue brick
	St. Wulstan's Building, Heart of Worcestershire College (Former City Police Headquarters)	1	Purpose-built Police Station built 1939-1941, by Ivor Jones and Percy Thomas of Cardiff.
Diglis Dock Basin	Urinal adjacent to Locks 1 and 2, Worcester and Birmingham Canal	12	Small brick urinal building dated 1911, built to provide comfort for canal users in the early years of the 20 th century.
Diglis Road	Tansell's Garage	n/a	Wide span curved roof building of corrugated iron, pre-World War II.

Diglis Dock Road	Diglis Island locks	16	Pair of river navigation locks, one large, one smaller, of c 1840 (E Leader Williams)
	Crane	16	Mid 20 th century dock crane
Droitwich Road	No. 122	n/a	Stone-built detached house, probably late 19 th century and associated with Barbourne Nurseries
	Brick pillbox, Raven Meadow Golf Course	n/a	World War II pillbox forming part of defences of Royal Ordnance Factory, Blackpole
East Street	No.9, Flats 1-9, (Former Railway Mission Hall)	n/a	Red brick Railway Mission Hall designed by Yeates & Jones. Erected 1896 by the Building Committee of the Railway Mission in Worcester
Foley Road	62-82 and 104-122	n/a	Two-storey red-brick terraced houses, with flat roofs of concrete, steel and asphalt. Rare early examples of flat roofing.
Foregate Street	No. 36	8	Built as a garage and car showroom in 1927, converted to insurance office in 1935. The shopfront, doors and windows have group value with several listed examples in Foregate Street. Extensive use of terracotta on well-designed façade (by Yeates and Jones, altered by Briggs and Thorneley)
	Gala Bingo (former Gaumont Cinema)	8	Former cinema in modern style, designed by W E Trent (1934)
	Odeon Cinema	8	Massive brick structure designed by H W Weedon, started 1938-9; interior not completed until 1949 (by Robert Bullivant).
	Worcester Foregate Street Railway Station	8	1860 railway station at high level, including arches below
Friar Street	'Wyatt's Almshouses'	1	Single-storey cottages, part of early 18 th century almshouses
Foundry Street	Former 'Hardy & Padmore' Foundry	n/a	Surviving buildings, mostly late 19 th century, of the Hardy & Padmore foundry, one of Worcester's main industrial works
Green Hill, (Bath Road)	No. 10	5	Brick and stucco villa, part of the early 19 th century Green Hill development
	No. 12	5	Brick and stucco villa, part of the early 19 th century Green Hill development

	No.13	5	Large Queen Anne house of 1883-4 (Yeates and Jones), formerly St Peter's vicarage
Hallow Road	Slag Walls to Nos.26-28	n/a	Low walls formed of cast blocks of copper or brass slag, imported either from Bristol or South Wales
Henwick Road	Nos. 58-58A	n/a	3-storey mid-19 th century house with 3 bay windows
	No. 68	n/a	Semi-detached cottage, built 1804
	No. 204	n/a	3-storey brick and stucco house, mid-19 th century
	No. 212	n/a	3-storey brick and stucco house, mid-19 th century
High Street	No. 47	1	'Art Deco' style, early 20 th century brick office/shop with stone detail. Distinctive double-height vertical windows set in stone frame.
	Cast iron bus shelter (and in The Cross)	1	Glazed and cast iron original bus shelters
	No. 88 & 89	1	4 storey stucco over brick, mid-19 th century with modern shop fronts. Probably two houses originally.
	Nos. 91-94 (Marmion House)	1	Stone gothic vaulted cellars below current building. Possibly medieval in origin.
Hylton Road	Ex power station screen house	16	Single storey stucco over brick. Flat roof. Dates to c.1902 and relates to former Hylton Road power station. Architect A.B. Rowe.
Infirmery Walk	'Leas Almshouses' (former St Nicholas School)	1	Terrace of 6 dwellings. Victorian gothic style of red brick with blue bricks and stone dressing. Founded and gifted by John Wheeley Lea in 1869.
	Railings to Hospital	18	Set of iron railings to former Royal Infirmery, Worcester University campus.
Lock Street	'Lock Cottage' (off Lock Street)	12	Lock keepers cottage. 2 storey, brick with tile roof, built 1811-1815.
London Road	No. 26 (together with 12 Green Hill, Bath Road)	5	Two 19 th century 3-4 storey houses. Stucco over brick.

	No. 114	5	Large 2 storey house. Built c.1850. Brick and stone with later render over.
	Nos. 80 and 82 (Mount Pleasant PH)	5	2-3 storey house. Former public house the Mount Pleasant Inn. Built 1775-1820. Brick, painted brick and slate roof.
	Nos. 104-106	5	Large 19 th century house and cottage to rear
	Nos. 204 & 206	n/a	Two early 19 th century brick/painted brick houses. Probably one house originally
	St. Catherine Hill House – Gate piers	n/a	Large 19 th century, ashlar stone gate piers with decorative finials.
Lowesmoor	No. 25 (Lowesmoor Chip Bar)	13	19 th century house/shop. Re-fronted early 20 th century with mock timber-frame.
	No. 66	13	Mid-19 th century 3 storey house/shop. Red brick with tile roof.
	No. 69 & 71	13	Purpose built shop/offices c.1900 by John Yeates. Red brick with stone dressings.
	No. 75 (Port House)	12	Canal port masters house c.1815-1840. 2 storey, red brick with slate roof
	former Vinegar Works complex	13	Surviving buildings of Hill & Evans Vinegar Works c.1840s. Includes former granary, fermenting house, counting house and underground vaulted brick cellars.
	86c-88 (former Berwick Temperance Hotel).	n/a	19 th century Temperance Hotel. Red brick with yellow brick details and decorative gables.
Lowesmoor Terrace	No.1 (Bridge Inn)	n/a	Public house, 1935. Current building constructed in 1935/36 to replace an earlier building. Designs by I.R. Wilkins, Architect of Oxford for Messrs Harpers Hitchmans Ltd.
Mayfield Road	Nos. 1-11	n/a	Row of four and a pair of semi-detached flat roofed houses that define the junction of Rainbow Hill and Mayfield Road. Dates to sometime before 1902.
Midland Road	'Lea & Perrins'	n/a	Factory 1897, founded by Messrs. John Wheeley Lea and William Perrins. Red brick with stone detail and pitched tile roof. Central entrance bay with pedimented gable that protrudes slightly from the line of the facade Neo-Georgian unusual for date and application to a factory architecture.

Mill Street	'Albion Mill' (formerly Townshends Flour Mill) See Severn Street	12	Flour mill for T.S. Townshend & Sons, 1891. The mill was the largest in the Midlands with up to date equipment and innovations. Converted to residential apartments in 2015-16.
New Bank Street	'Barbourne Inn'	n/a	Former Public House set in a residential street. Two storeys forming part of terrace with residential houses. Red brick with slate roof. Built for Robert Allen in c1870. Originally attached to beer and vinegar brewery to side and rear. Courtyard to rear shows evidence of extensive outbuildings associated with brewery.
Newport Street	Cast-iron street lamp	16	Cast iron lighting column with single cantilevered arm for lantern (originally with 3 arms). Arm and column ornately decorated. City crest appears on base.
Newtown Road	'Ronkswood Hill Farm'	n/a	Partially extant 19 th century (?) farmstead with converted outbuildings. Identified on 1 st edition OS map
	Former 'Lockes Porcelain Works'	n/a	Porcelain Factory, 1895. Two storey brick building with hipped slate roof. The facade is divided in 12 bays with the ground and first floor windows set into recessed panels of brickwork. A gabled bay containing the entrance is asymmetrically located on the façade.
New Road	Cripplegate Park Gates	16	Double iron gates painted black set between two square brick gateposts. The gates were part of the newly designed Cripplegate Park opened in 1932 and mark the entrance to the park from New Road.
New Street	No. 1	1	Purpose built shop/office c.1890-1900 for John Barnett. Architect Yeates & Jones.
	No.40	1	19 th century brick building incorporating a large stone chimney stack probably dating from the 17 th century or earlier.
Northfield Street	Nos. 61 to 64, Arboretum (Former Six Master's Almshouses)	n/a	Almshouses, 1867. Built for the Six Masters Charity and are a modified version based upon a design by Henry Roberts and financed by Prince Albert and originally built for the 1851 Exhibition.

North Parade	'Old Rectifying House'	16	Purpose built public house, 1897. Two storeys (and attics). Brick with stone dressings to ground floor. Upper floor in mock timber frame. Plain clay tile roof with four linking gables to principal elevation.
Oldbury Road (off)	'Croydon Villas' (cul-de-sac N. off Oldbury Road just to east of Comer Gardens)	n/a	Group of five small-detached houses built c.1820-75. Small two storey houses of stucco over brick. Hipped slate roof with end stacks. Comer Gardens was an isolated 'garden village' resulting from the cholera epidemic of 1848. Became the dormitory home of a colony of tradesman, notably the Wilesmiths who were timber merchants.
	Gate Lodge	n/a	Former Lodge to Henwick Grove. Date stone 1882.
Old Northwick Lane	Old Northwick Farm	16	Late 19 th /early 20 th century farmstead with unconverted buildings. Regular courtyard L-plan arrangement with additional detached buildings including 2-bay pigsty.
Old Northwick Lane	'Northwick House' and Cottage	n/a	Large house/ Villa. C.1800-40 with later additions and alterations. Two storey, brick, part painted stucco under hipped slate roof, dentilled eaves, party-wall stacks.
Ombersley Road	'crowned' Edward VIII letterbox	n/a	Circular cross section, free standing cast iron pillar box c.1936. 'Crowned' Edward VIII in anticipation of an event that did not take place
	The New Inn'	n/a	House/ Public House. Built between 1825-75. Two storey brick building under a hipped slate roof, almost square in plan. Vertically sliding Georgian sash windows to First Floors, later canted bays to Ground floor flanking the entrance.
	No. 12	n/a	Two storey house/shop. Painted brick. Plain terracotta tiled roof. Vertical timber boarding to Ground Floor below timber pergola.
Park View Terrace	'Nimrod House'	n/a	19 th century house of brick and tile

Pierpoint Street	No. 14	8	Office, date not known but it appears in Crisp's 1832 map. Three storey high building with red brick and sandstone dressing including, base window reveals and panels, string courses at first and second floor levels, cornice.
Pinkett Street	No. 17	n/a	Painted roughcast render, two-storey cottage with pitched slate roof. Walls discovered to be a brick to half storey height with timber frame above.
Pump Street	No. 15	1	Former entrance to city market hall. Decoration by William Forsyth.
Rose Hill	Rose Hill House Piers	n/a	Gate piers to Rose Hill House, c.1810
Quay Street	'All Hallows' Public Toilets	1	Ex- Public Toilets Worcester Corporation Electrical Department substation, small single-storey buildings of grand classical design, c.1920
Sansome Place	Heenan Court	13	Former Heenan & Froude Social Club, originally the Holy Trinity Girls School (1830s), a single storey building displaying influences of Victorian Gothic revival as well as Arts & Crafts.
Sansome Street	No. 6 (Golden Hart)	n/a	Former Golden Hart Inn, rebuilt for Messrs Spreckley Brothers Ltd in 1898, to a design by A Hill Parker, Architects.
Sansome Walk	No. 2 (ex GPO Sorting Office)	n/a	Office. Built between 1920 & 1940 for General Post Office. Single storey building in brick with stone dressings.
	Lamb's Warehouse (ex Racquet Court and hop warehouse)	n/a	Rare example of an open rackets court constructed after 1845 and adapted to an enclosed rackets court in 1861. Possibly the earliest surviving civilian court. Converted to hop warehouse in the 1870s.
Severn Street	Royal Worcester Porcelain	1	All surviving unlisted 18 th and 19 th -century buildings of the former porcelain works.
Shrub Hill Road	Holy Trinity Church (front boundary wall)	n/a	Only surviving element of the former Holy Trinity church, the west boundary wall, comprising of two entrances with masonry piers and wrought iron gates in a loosely gothic style with added decorative ironwork based on plant forms.
	Great Western Hotel	n/a	Hotel, constructed in the same Italianate style, in the Georgian tradition, as the station.

	Isaac Maddox House	n/a	Office accommodation for Heenan & Froude, 1937-8, a good externally unaltered example of its type.
	Unit 7&8 Shrub Hill Industrial Estate	n/a	19 th -20 th -century industrial building.
	Unit 17 D Shrub Hill Industrial Estate	n/a	Workshop designed for McKenzie and Holland (Vulcan Iron Works) in 1902 by A Hill Parker.
Sidbury	Nos. 73–75	5	Remains of Sidbury Gate rediscovered in the basement of 73-75 Sidbury in 1998; probably the best preserved part of the city wall to be seen today.
Southfield Street	No. 6 (former Hop Warehouse) together with nos. 8–22 associated housing	n/a	Four storey former hop warehouse, c1880s for Leonard & Harrington and associated terraced housing for employees.
	No. 35 (former Hop Warehouse)	n/a	Hop warehouse. Built to a design by John Henry Williams for J.W Buckland and Company in 1892 and later extended in 1895.
	Arboretum Mews (1 st Worcestershire Royal Garrison Artillery Offices and wall)	n/a	Designed by Yeates & Jones; built in 1888. The artillery offices are now the only surviving standing building of a complex that formed the headquarters of the Worcester Artillery Corps and later the 1 st Worcestershire Royal Garrison Artillery.
Spetchley Road	No.15 'Nunnery Cottage'	n/a	Cottage, 1828 with later additions and alterations
Stanley Road/Hill Street	Ex- Nurses home (see also 'Autumn Terrace')	n/a	An Institutional Building of 1928, by Yeates and Jones, was the nurses home for Shrub Hill/Hillsborough Hospital. Large, three- storey block in neo-Georgian style.
Stephenson Road	'Thorneloe Villa'	16	House, 1825-75, painted stucco with slate roof and tented verandah on timber lattice supports.
Sunnyside Road	No. 8	n/a	House, 1911, Arts and Crafts 'sub-Voysey' style. Built by A V Rowe for himself.
St. John's	No.2	2	House/ shop, 1820-1875
	Nos.26-28	2	Three-storey, three bay brick-built house/shop, 1820-1875
	No. 54 (ex bakery)	2	Former bakery, purpose-designed as Cousen's Hygienic Machine Bakery by A Hill Parker, 1897. Decorative building with Dutch Gable above arched carriage drive.
	No. 58	2	House, 1750-1850.

	No. 79	2	Small house/ shop, 1800-1875, with 19 th -century timber shopfront. Cordle's was a well-known local grocery shop trading until the 1980s.
	No. 81 ('The Swan Inn'/ Smoke Stack)	2	Public House, rebuilt in 1938 by Ansells Brewery Ltd. Two-storey building with pitched roof and interesting glazed terracotta tiles to the ground floor.
St Martin's Gate	Former 'Grainger Porcelain Works'	13	Former porcelain factory, including frontage range, 1890 to a design by Thomas Sutton and part of the hovel of one of the 5 kilns, the last remaining porcelain kiln fragment in the city.
St Mary's Street	County Buildings	n/a	Large Neo-Georgian quadrangular office block by A V Rowe. 1929-30 (heightened 1935).
St Nicholas Street	Nos. 6-8 (O'Neil's)	1	Former Worcester Co-operative and Industrial Society building, designed by Yeates and Jones, 1888
	No. 11-13 Courtyard	1	19 th -century public house, former Pack Horse, with mock timber-frame believed to have been added by the brewery in 1937.
	No. 35 Imperial Tavern	1	Public House, by Yeates & Jones, 1899. Former 'Old Yorkshire House'
	No. 41	1	Purpose-built funeral parlour, 1938, by Henry Rowe.
St Swithin's Street	Nos. 8-9	1	Shop, c1850, location of original clock and watchmakers shop where John Skarratt started to trade in Worcester, the forerunner of Kays of Worcester.
Tallow Hill	St. Paul's Hostel (ex Union Workhouse)	n/a	Boundary wall, entrance lodge house and Board Room, surviving elements of the Union Workhouse, rebuilt by Henry Rowe & Sons in 1893.
The Cross	Cast-iron bus shelters (and High Street)	1	Glazed and cast iron original bus shelters
	No. 29 (Good News)	1	Shop and office, 1892. Terracotta façade with sunflower decoration by William Forsyth, a notable local sculptor.
	No. 32	1	Purpose built shop and offices, 1875-1900.
The Tything	Nos. 9-10	8	Purpose-built office for Kay & Co Ltd, c1930s.

Tolladine Road	Former railway buildings (related to the manufacture and repair of railway wagon sheets or tarpaulins)	n/a	Industrial buildings probably constructed for the Great Western Railway c1860-75, and related to the manufacture and repair of railway wagon sheets or tarpaulins.
Tower Road	No. 2, 'The Willows'	n/a	Large house, c1884 of red brick with pseudo timber frame.
Trotshill Lane	Trotshill Farm and outbuildings	10	Large 19 th -century two-storey farmhouse.
Victoria Avenue	St Martin's Church Hall	n/a	Early 20 th -century church hall.
Waterworks Road	Former pump house (waterworks)	n/a	Two storey building, 1857-8 by Thomas Hawksley, in red and blue/black brick banding and stone dressing.
Washington Street	No. 28 (former hop warehouse)	n/a	19th-century former hop warehouse
Waterworks Walk	Remains of water-tower	n/a	Remains of mid-19 th -century waterworks tower.
Watery Lane	'Cinderella' Works	n/a	Purpose-built shoe factory, 1914.
Westbury Street	Railway bridge over canal and road	12	Bridge carrying the railway over Westbury Street and the Worcester-Birmingham Canal, c1859.
Whitmore Road	Railings and gates to Kays	n/a	Decorative iron gates to the former Kays site.
Whittington Road	Memorial to rear of 4	n/a	Memorial at the site of the former gallows, commemorating Blessed Edward Oldcorne SJ, priest, Blessed Ralph Ashby SJ, lay brother, and St John Wall OFM, priest, who were executed for their Catholic faith.
	Type FW3/24 pillbox (southern pillbox), DEFRA site	n/a	World War II pillbox forming part of defences of Air Ministry complex, Whittington Road
Worcester (general)	Railway Viaduct/river bridge/Butts spur line	Part in 1, 8 and 16	Railway viaduct, c1859/60, 65 brick arches plus 2 wrought-iron steel lattice girder spans across River Severn. Includes mid-19 th century railway siding, Butts spur line.

Worcester and Birmingham Canal	Bridge 14, Astwood Cemetery Bridge	12	Red brick accommodation bridge by William Crosley, Surveyor. c1815.
	Bridge 16, Ivy Bridge	12	Red brick accommodation bridge by William Crosley, Surveyor. c1815. Now covered in concrete render. A WWII sentry box is at upper level
	Bridge 17, Suffolk Drive and Cosgrove Close	12	Red brick accommodation bridge by William Crosley, Surveyor. c1815.
	Bridge 21, Rad Meadow Bridge	12	Red brick accommodation bridge by William Crosley, Surveyor. c1815.
	Bridge 22, Tolladine Bridge	12	Red brick accommodation bridge by William Crosley, Surveyor. c1815.
Wyld's Lane	Field House (1-8 Field House Gardens)	n/a	19 th -century former Union Farmhouse.

Appendices

Appendix 1

Table of Conservation Area numbers and names

Number (designation date)	Name
1 (1969)	Historic City
2 (1969)	St. John's
3 (1969)	Lansdowne Crescent and Rainbow Hill Terrace
4 (1969)	Britannia Square
5 (1980)	Sidbury and Fort Royal
6 (1980)	Lark Hill
7 (1980)	St George's Square
8 (1980)	Foregate Street and The Tything
9 (1986)	Warndon Court
10 (1986)	Trotshill
11 (1989)	Claines
12 (1989)	The Canal
13 (1989)	Lowesmoor
14 (1989)	Field Terrace
16 (1992)	Riverside
17 (1993)	Shrubbery Avenue
18 (2005)	Royal Infirmary
20 (2006)	Battenhall Villas

Appendix 2. South Worcestershire Development Plan 2016 Policies

Extract from POLICY SWDP 6: HISTORIC ENVIRONMENT

A. Development proposals should conserve and enhance heritage assets, including assets of potential archaeological interest, subject to the provisions of SWDP 24. Their contribution to the character of the landscape or townscape should be protected in order to sustain the historic quality, sense of place, environmental quality and economic vibrancy of south Worcestershire.

B. Development proposals will be supported where they conserve and enhance the significance of heritage assets, including their setting. In particular this applies to:

- i. Designated heritage assets; i.e. listed buildings, conservation areas, scheduled monuments, registered parks and gardens and registered battlefields, as well as undesignated heritage assets (25).**

25 As identified in extant local lists and heritage assets recorded in Historic Environment Records

POLICY SWDP 24: MANAGEMENT OF THE HISTORIC ENVIRONMENT

A. Development proposals affecting heritage assets will be considered in accordance with the Framework, relevant legislation and published national and local guidance.

B. Proposals likely to affect the significance of a heritage asset, including the contribution made by its setting, should be accompanied by a description of its significance in sufficient detail to allow the potential impacts to be adequately assessed. Where there is potential for heritage assets with archaeological interest to be affected, this description should be informed by available evidence, desk-based assessment and, where appropriate, field evaluation to establish the significance of known or potential heritage assets.

C. The sympathetic and creative reuse and adaptation of historic buildings will be encouraged. Such proposals, and other proposals for enabling development that provide a sustainable future for heritage assets identified as at risk, will be considered in accordance with SWDP 24 A.

D. Where a material change to a heritage asset has been agreed, recording and interpretation should be undertaken to document and understand the asset's archaeological, architectural, artistic or historic significance. The scope of the recording should be proportionate to the asset's significance and the impact of the development on the asset. The information and understanding gained should be made publicly available, as a minimum through the relevant Historic Environment Record and where appropriate at the asset itself through on site interpretation.

Appendix 3. Nomination Form

Worcester City Council Local List Nomination Form

Current Name:
Street Address:
Historic Name(s):
HER No:
Grid Ref:
Conservation Area:

Category:	Archaeological Interest	
	Architectural Interest	
	Artistic Interest	
	Historic Interest	
	Strong Contribution to Townscape	



Summary:
Reasons for local listing:

Description:

Background Information:

Sources:

Signed:

Dated: